



UNIVERSITÀ DEGLI STUDI DI MILANO

FACOLTÀ DI SCIENZE POLITICHE,  
ECONOMICHE E SOCIALI

## VISUAL SOCIOLOGY LABORATORY

### Are There Still Communities in the Society of Transparency? A photographic investigation in Milan During The Pandemic Times.

Transparency is a theme dealt with by Byung-Chul Han, a Korean philosopher who teaches in Berlin, in his book *The Society of Transparency*. His thesis is that transparency is dominant but like a fetish because there is no transparency, in fact. The following sentence summarizes the book's thesis: "the society of transparency is one hell of the Equal. Those who think that transparency avoids corruption and guarantees freedom of information do not recognize its scope. Transparency is systemic coercion that [...] reduces man to a functional element of a system ". More: "The society of transparency is a society of mistrust that [...] submits itself to control. The strong demand for transparency is present because society's moral foundation has become fragile, that moral values such as sincerity or honesty have become increasingly insignificant. Instead of the disgraced moral claim, transparency appears as a new moral imperative". The theoretical frame will be applied to the pandemic period in order to see how the Society of Transparency has faced this time of lockdown and at the same time a period full of information, most of the time contradictory information.

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**Scientific Director:** Prof. Mariolina Graziosi, Department of Social and Political Sciences

**Art Director:** Prof. Marco Eugenio Di Giandomenico, Brera Academy of Fine Arts in Milan

**Technical Lead :** Dr. Alessandro Alliaudi and Dr. Gianluca Rapaccini

**Scientific Committee:** Prof. Federico Boni, Prof. Fernando Dalla Chiesa, Prof. Mariolina Graziosi, Prof. Paolo Natale, Prof. Marco Eugenio Di Giandomenico (Brera Academy of Fine Arts in Milan), Prof. Roberto Rosso (Brera Academy of Fine Arts in Milan), Prof. Tonino Curagi (Scuola Civica di Cinema e Televisione in Milan) and others professors of the ARD&NT Institute (Brera Academy of Fine Arts and Politecnico di Milano), the CFP Bauer, the ETHICANDO Association.

**Hours:** 20

**Periods of the Artistic Exhibitions** (via del Conservatorio n. 7 in Milan): April, June and September 2021

**Attendees (max):** 30

**University Credits:** 3, for "ulteriori attività formative" (art. 10, co. 5, lett. D, DM 270/2004)

**Academic Year:** 2020/2021 – **Starting on the end of January, 2021. The place and the time will be decided according to the possibility to do the lab on presence or on line.**

Can access the laboratory students enrolled in the three-year degree courses IPLIE, SPO, GLO, CES, MED, SOC, COM, SIE.

Apply writing an email to [mariolina.graziosi@unimi.it](mailto:mariolina.graziosi@unimi.it)

## **Calendar**

First lecture: Introduction to the theme

Second Lecture: Formation of the working groups.

Third Lecture: introduction to the visual methodology

Fourth Lecture: Use of the camera, and the video camera

Fifth Lecture: Introduction to the preparation of a photographic exhibition

Sixth Lecture: Field work

Seventh Lecture: Field work

Eighth Lecture: Discussion of the collected material

Ninth Lecture: Editing of the documentary supporting the photographic exhibition

Tenth Lecture: Photographic exhibitions

Realization of a photographic exhibition and a documentary supporting the photographic exhibition made by the students of the Visual Sociology laboratory, with the collaboration of movie directors, the ARD&NT Institute (Brera Academy of Fine Arts and Politecnico di Milano), CTU, the Civic School of Cinema and Television, the ETHICANDO Association and the CFP Bauer.